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3 (Sem-2/CBCS) ENG HC 1

2025

ENGLISH

(Honours Core)

Paper : ENG-HC-2016

(Indian Writing in English)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : $1 \times 10 = 10$
 - (a) With what does Derozio compare the voice of the orphan girl ?
 - (b) How many languages can Kamala Das speak ?
 - (c) Who was stung by the scorpion ?
 - (d) What is the name of the mother in A Poem for Mother ?
 - (e) What is the name of the famous Urdu poet in Desai's *In Custody* ?

(f) Who is the monitor of Surami's class?

(g) Who is Frieda in *Lights Out*?

(h) Who is the writer of the play *Tara*?

(i) Which Indian drink is regarded as good for digestion in the poem, *Very Indian Poem in Indian English*?

(j) Who is the author of *The Intrusion*?

2. Answer the following questions: $2 \times 5 = 10$

(a) What are the things that the slave compares himself with on attaining freedom?

(b) Who is the 'Evil One' in *Night of the Scorpion*? Why is it considered evil?

(c) What does the poet mean by the phrase 'wheel of fire' in *The Strange Affair of Robin S. Ngangom*?

(d) Why were the Monday mornings so unpleasant for Swaminathan?

(e) What does the radio symbolize in *The Tree Radio*?

3. Answer **any four** of the following questions:
 $5 \times 4 = 20$

(a) Comment on the ending of the poem, *Night of the Scorpion*.

(b) Write a note on irony and caricature in *Very Indian Poem in English*.

(c) Discuss briefly the theme of Anand's *Two Lady Rams*.

(d) "I turned out to be a small man, with small dreams and living a small life."

Elaborate on what the poet tries to convey through the above lines in *A Poem for Mother*.

(e) Give a brief account of the circumstances under which Chandan was given the 'third leg'.

(f) Discuss the theme of marital rape in *The Intrusion*.

4. Answer **any four** of the following questions:
 $10 \times 4 = 40$

(a) Discuss the theme of violence and corruption in *The Strange Affair of Robin S. Ngangom*.

- (b) Critically comment on Kamala Das's poem, *An Introduction*.
 - (c) Comment on the symbolic significance of the title in the play, *Lights Out*.
 - (d) Write a note on the Colonial education system as presented by R. K. Narayan in *Swami and Friends*.
 - (e) Critically examine the metaphorical journey of the pilgrims in Ezekiel's *Enterprise*.
 - (f) Discuss Deven's difficulties in interviewing his idol Nur in *In Custody*.
 - (g) "The strength of the story, *The Tree Radio* lies in its political message of a deadlock overtaking the country." Attempt a well-reasoned answer in the light of the above statement.
 - (h) Discuss the theme of parental authority in *Tara*.
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