

3 (Sem-5/CBCS) ENG HC 1

2021

(Held in 2022)

ENGLISH

Paper : ENG-HC-5016

(British Literature : The 20th Century)

(Honours Core)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Answer the following questions : 1×10=10

- (a) What did Marlow find most intriguing about an old book left for him written by Towson?
- (b) Where does Kurtz die?
- (c) Name the male character who proposes marriage to Clarissa and is refused.
- (d) In which month does the novel, 'Mrs. Dalloway' take place?
- (e) From where is the epigraph of 'The Love Song of J. Alfred Prufrock' taken?
- (f) What does the poet mean by the line, "That is no country for old men"?

(Turn Over)

(2)

(g) Who is the speaker in the poem, 'Standing Female Nude' by Carol Ann Duffy?

(h) What does the poet recite in the church in the poem, 'Church Going'?

(i) "I should be glad for another death." What does the speaker want to mean here?

(j) Fill in the blanks :

"He disappeared in the dead of _____
The brooks were _____, the airports
almost deserted"
Auden

2. Answer the following questions : $2 \times 5 = 10$

(a) What role does Sally Seton play in Clarissa's life?

(b) Why does Marlow lie to Kurtz's fiancée about Kurtz's last words?

(c) What does "women come and go/Talking of Michelangelo" mean in T. S. Eliot's 'The Love Song of J. Alfred Prufrock'?

(d) What, according to Philip Larkin, is the purpose of going to church?

(e) How does Auden commemorate Yeats in his poem, 'In Memory of W. B. Yeats'?

22A/250

(Continued)

(3)

3. (a) Write on any *two* of the following : $5 \times 2 = 10$

(i) Marlow

(ii) Kurtz

(iii) Clarissa Dalloway

(iv) Septimus Warren Smith

(b) Explain with reference to the context (any *two*) : $5 \times 2 = 10$

(i) O sages standing in God's holy fire
As in the gold mosaic of a wall,
Come from the holy fire, perne in a gyre,
And be the singing-masters of my soul.

(ii) A serious house on serious earth it is
In whose blent air all our
compulsions meet,
Are recognized, and robed as destinies.

(iii) Six hours like this for
a few francs.
Belly nipple arse in
the window light,
he drains the colour
from me.

(iv) And indeed there will be time
To wonder, 'Do I dare?' and, 'Do I dare?'
Time to turn back and descend
the stair,
With a bald spot in the middle of
my hair—

(Turn Over)

22A/250

4. Answer any four of the following questions :

10×4=40

- (a) Would you agree that 'Heart of Darkness' is flawed in its privileging of the perspective of the coloniser over that of the colonised? Give a well-balanced response.
- (b) "In 'Heart of Darkness', knowledge seems to be more important than action." Discuss.
- (c) How does Virginia Woolf deploy female perspectives on the world to interrogate the world of men in 'Mrs. Dalloway'? Give a reasoned answer.
- (d) Write an essay on the narrative technique of 'Mrs. Dalloway', showing how this technique differs from the traditional mode of story-telling.
- (e) Would you consider J. Alfred Prufrock as a representative of the human condition in the twentieth century? Discuss.
- (f) Give a critical estimate of the use of symbolism in W. B. Yeats' poem, 'Sailing to Byzantium'.
- (g) Write a critical appreciation of either 'The Second Coming' or 'Casualty'.
- (h) Discuss the animal imagery in Ted Hughes' poem, 'Hawk Roosting'.
