

3 (Sem-4/CBCS) ENG HC 2

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ENGLISH

Paper : ENG-HC-4026

(British Romantic Literature)

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

(a) Who is Tom Dacre in the poem,
The Chimney Sweeper?

(b) "What immortal hand or eye,
Could frame thy fearful _____?"

(Fill in the blank)

(c) Whose epitaph is referred to in Robert Burns' poem, *A Bard's Epitaph*?

(d) William Wordsworth was made the 'Poet Laureate' in the year _____.

(Fill in the blank)

(e) "Thou my dearest friend." Whom does Wordsworth address as his dearest friend?

(f) Which sacred river flows through Xanadu as mentioned in *Kubla Khan*?

(g) Who propagated the idea of 'primary imagination' and 'secondary imagination'?

(h) Who is the 'lady' addressed in *Dejection: An Ode*?

(i) *A Defence of Poetry* was written by _____.

(Fill in the blank)

(j) "Season of mists and mellow fruitfulness,
Close bosom friend of the maturing sun,"
Where do these lines occur?

(k) Whom would you associate 'Negative Capability' with?

(l) In which year was Shelley's play, *The Cenci* published?

(m) "Much have I travell'd in the realms
of gold,
And many goodly states and kingdoms
seen,"
Where do these lines occur?

(n) Who was Victor Frankenstein?

(o) What is the structure or form of Mary Shelley's *Frankenstein*?

2. Answer any five of the following questions :

2×5=10

(a) Write a note on the living conditions of the children at the time when *The Chimney Sweeper* was written.

- (b) Who were asked to survey the grave of a bard in Burns' poem, *A Bard's Epitaph*?
- (c) What does the poem, *Tintern Abbey* tell about Wordsworth's feelings towards his sister and his hopes for her future years?
- (d) Sketch the character of Kubla Khan.
- (e) What is the meaning of the line "That deep-browed Homer ruled as his demesne" in Keats' *On First Looking Into Chapman's Homer*?
- (f) What, according to Keats, comprises the music of Autumn in the poem, *To Autumn*?
- (g) Comment on *Ode to the West Wind* as an ode.
- (h) What discussions influenced the development of Mary Shelley's idea of writing *Frankenstein*?

3. Answer any *four* of the following questions :

5×4=20

- (a) Comment briefly on the speaker's questions to the little lamb in *The Lamb* by William Blake.
- (b) Consider Robert Burns' poem, *Scots Wha Hae* as a patriotic song.
- (c) Critically assess Robert Burns' poem, *A Bard's Epitaph*.
- (d) Give a central idea of Wordsworth's poem, *Composed upon Westminster Bridge*.
- (e) Describe the stately 'Pleasure-dome' built by Kubla Khan.
- (f) What is a conversational poem? Write a short note on *Dejection : An Ode* as a conversation poem.
- (g) Write briefly about Keats' use of personification in *To Autumn*.
- (h) Why is the West Wind called 'destroyer' and 'preserver'? Do a close analysis of the first stanza of the ode.

(6)

4. Answer any four of the following questions :

10×4=40

- (a) Attempt a critical appreciation of William Blake's poem, *The Tyger*.
- (b) Write an essay on the style and technique of Robert Burns' poetry with reference to the poems prescribed in your course.
- (c) Critically comment on William Wordsworth's attitude to nature as revealed in his poem, *Tintern Abbey*.
- (d) "The nurse who heals in Wordsworth's poetry is not nature ... but memory." Discuss the above statement with reference to the poems in your course.
- (e) Show how Coleridge created a sense of mystery and remoteness through imagery in his poem, *Kubla Khan*.
- (f) Write an essay on the theme of the poem, *Dejection : An Ode*.

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(Continued)

(7)

- (g) Discuss the theme of hope and regeneration as dealt with in Shelley's poem, *Ode to the West Wind*.
- (h) Keats' *Ode to a Nightingale* explores the tension between the poet's flight of imagination and reality. Discuss.
- (i) Assess *Frankenstein* as a Gothic romance.
- (j) Do you agree that the Monster and not Victor Frankenstein, is the real hero of Mary Shelley's *Frankenstein*? Give a reasoned answer.

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