

Total number of printed pages-4

3 (Sem-1) ENG M1

2023

ENGLISH

(Major)

Paper : 1:1

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Answer **any ten** of the following as directed :
1×10=10

(a) In which century did Norman conquest take place ?

(b) Black Death is the name given to the epidemic of Plague that occurred in Chaucer's Age. (State True/False)

(c) Chaucer and Langland died in the same year. (State True/False)

(d) Who wrote *Confessio Amantis* ?

Contd.

- (e) Mention the other title of Thomas Sackville's *Gorboduc*.
- (f) Who wrote the prose romance *Euphues*?
- (g) _____ is called the Bard of Avon.
(Fill in the blank)
- (h) Who is the author of *Novum Organum*?
- (i) The theatres of England were closed down in 1642. (State True/False)
- (j) The term 'Metaphysical School of Poets' was first applied to John Donne and his followers by _____.
(Fill in the blank)
- (k) Tottel's *Miscellany* is a famous anthology of 'Songs and Sonnets'. Whose Songs and Sonnets are predominant in it?
- (l) Which is the last play written by Shakespeare?

2. Answer **any five** of the following questions :
2×5=10

- (a) Define 'Fabliau' and give *two* examples.

- (b) Define a Sonnet. What are the structural divisions of a Shakespearean Sonnet?
- (c) Define Masque. Give an example.
- (d) What is a 'play within a play'? Give an example.
- (e) Define Humanism.
- (f) Match the authors in **Column-A** with their works in **Column-B** :

Column-A

John Gower

William Langland

Sir Philip Sidney

John Lyly

Column-B

Piers Plowman

Vox Clamantis

Endymion

Arcadia

3. Write short notes on **any four** of the following :
5×4=20

- (a) Deus ex machina
- (b) Mystery and miracle plays
- (c) Tottel's *Miscellany*
- (d) Milton's *Areopagitica*
- (e) Bacon's essays
- (f) *The Canterbury Tales*

4. Answer *any four* of the following questions :
10×4=40

- (a) Write an illustrative note on Jean Bodel's analysis of medieval romances. Discuss with reference to *Sir Gawain and the Greene Knight*.
- (b) Assess the contribution of John Gower and William Langland towards Middle English Literature.
- (c) Give an account of Shakespeare's predecessors in Elizabethan drama.
- (d) Write a note on Elizabethan Sonnet Convention with special reference to Sidney, Spenser and Shakespeare.
- (e) Write a note on the blending of the Renaissance and Reformation in Milton's poetry.
- (f) Write a note on the chief characteristics of the seventeenth century metaphysical school of poetry with special reference to Donne, Herbert and Marvell.